

Matt Wolfe

Director, Educator, AEA Actor

Contact Matt through www.matt-wolfe.net

Summary

- **22 Years of experience as a theatre professional including: member of Actors' Equity, extensive experience on-stage including Broadway and national tour, featured on two Broadway cast recordings, director in both professional and educational settings, seasoned theatre arts educator.**
- Currently serving as Artistic Director of Showtunes Theatre Company, which produces concerts of Broadway musicals at Seattle's Benaroya Hall and ACT Theatre. Succeeded Martin Charnin in the position.
- Participated in an internship at Seattle Children's Theatre during the 2014-2015 season focused on the "Art of Artistic Direction" under the mentoring of Artistic Director Linda Hartzell.
- Extensive experience participating in the development of new musicals, including five Broadway musicals through Seattle's 5th Avenue and Village Theatres, productions of new works at Village Theatre and Seattle Children's Theatre, and numerous workshops in New York and Seattle.
- Extensive experience as a theatre educator with Village Theatre, Seattle Children's Theatre, and other programs.
- Strong related skills in areas such as business, marketing, strategic planning, team leadership, and management.

Theatrical Directing Credits

The Bridges of Madison County	Norman/Brown	ACT Theatre/Showtunes
Million Dollar Quartet (Summer 2017)	Escott/MutruX	Coeur d'Alene Summer Theatre
The Drowsy Chaperone	Martin/McKellar/Lambert/Morrison	Bigfork Summer Playhouse
Shenandoah	Udell/Rose/Barrett/Geld	ACT Theatre/Showtunes
42 nd Street	Stewart/Bramble/Dubin/Warren	Bigfork Summer Playhouse
Man of La Mancha	Wasserman/Darion/Leigh	Bigfork Summer Playhouse
How to Succeed in Business	Burrows/Weinstock/Gilbert/Loesser	Village Theatre KIDSTAGE
Dracula	Don Fleming	Seattle Children's Theatre
Legally Blonde	Hach/O'Keefe/Benjamin	Second Story Repertory
West Side Story	Laurents/Bernstein/Sondheim	Bigfork Summer Playhouse
Young Frankenstein	Brooks/Meehan	Village Theatre KIDSTAGE
Man of La Mancha	Wasserman/Darion/Leigh	Second Story Repertory
The Fantasticks	Jones/Schmidt	Second Story Repertory
Willy Wonka and the Chocolate Factory	Bricuse/McDonald	Village Theatre KIDSTAGE
Young Actors' Institute Showcases '07-'08	Various Production Numbers	Seattle Children's Theatre
Brigadoon	Lerner/Lowe	Pyramid Players

Assistant Director

Mwindo (Linda Hartzell, Dir.)	Cheryl L. West	Seattle Children's Theatre
Time of Innocence (Steve Tomkins, Dir.)	Jerry Taylor	Village Theatre (Workshop)

Related Experience: Actor

- Full resume available on request or visit www.matt-wolfe.net. Represented by Avalon Artists Group in NY and LA and Topo Swope Talent for on camera and voiceover in the Pacific Northwest.

Related Experience: Production and Administration

- **Currently serving as Artistic Director** of Showtunes Theatre Company.
- **Previously served as Associate Producer and Board Member** for Showtunes Theatre Company. Work involved developing and implementing new marketing strategy for the company and producing cabarets and special events.
- **Served as Project Manager** for the successful implementation of a new “Relaxed Performance” program for children with sensory needs at Seattle Children’s Theatre. Project helped lead to a \$25,000 corporate grant to expand the program in the following season.

Related Experience: Theatre Arts Educator

- **The Studios Seattle** - Helped develop acting curriculum for a new training facility for professionals that opened in October, 2014. Served as part of the founding faculty.
- **Village Theatre’s Kidstage** – Have taught several camps and classes at both locations for ages 7 to 18+ since 2006, including acting, improvisation, music theatre technique, clowning, commedia, and stage combat. Directed full productions of *Willy Wonka and the Chocolate Factory* and *How to Succeed In Business* featuring over 50 students on stage.
- **Seattle Children’s Theatre** - Taught “Physical Comedy” camps in summer 2014. Taught basic dance for ages 18 to 22 in SCT’s Young Actors’ Institute program (2007 to 2008). Directed and choreographed works for the final showcase.
- **Second Story Repertory Sprouts Program** - Taught several camps and classes for ages 7 to 18 from 2005 to 2006 in acting and improvisation.

Related Experience: Business and Marketing

- Experienced in a wide range of business skills including marketing, management, change management, vision and strategy development, volunteer coordination, sales, and recruiting.
- Served as producer and editor for marketing videos for arts organizations like Seattle Children’s Theatre and Improv Alive in Seattle.

Related Experience: On-Camera Direction/Editing and Voiceover

- Well-versed in the process of on-camera production and editing.
- Strong body of work in voiceover. Twice nominated for the international SOVAS Voice Arts Awards.

Education

- **BFA in Music Theatre, Magna Cum Laude with Special Honors** (Including directing training)
Illinois Wesleyan University
- **Artistic Intern with Seattle Children’s Theatre** - Season-long internship in the “Art of Artistic Direction”

References

- **Available Upon Request**